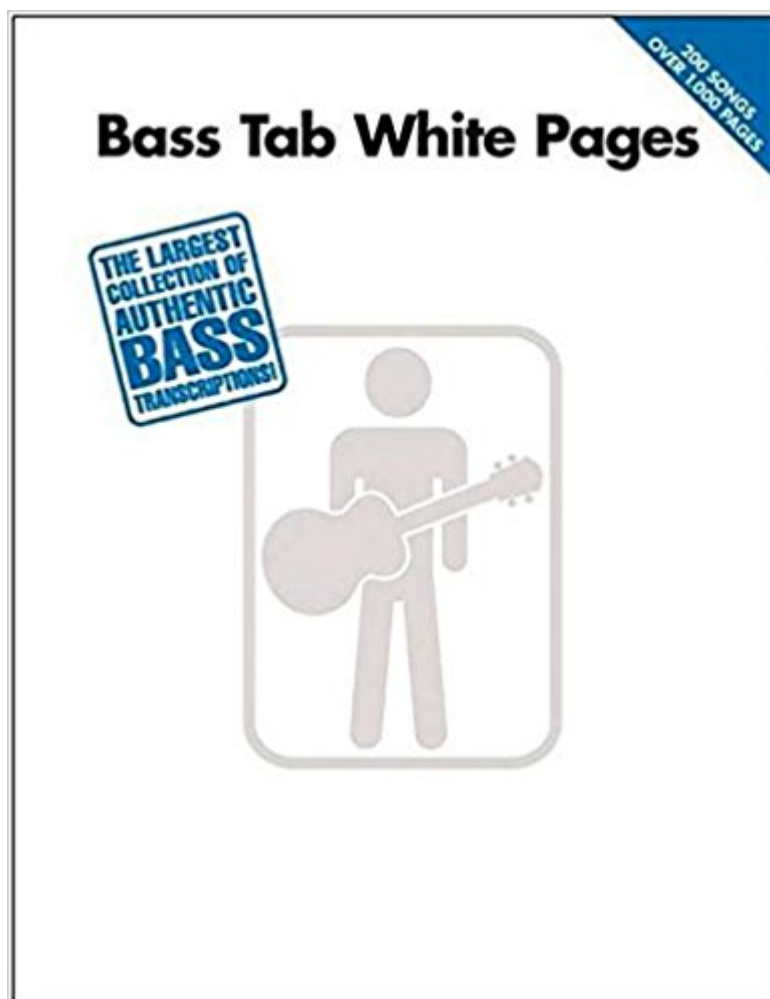


The book was found

Bass Tab White Pages



Synopsis

(Bass Recorded Versions). A must-have for any bass player! This outstanding 200-song collection features note-for-note bass transcriptions with tab, straight from the original recordings. All styles of music are represented in this massive, 1024-page compilation. Includes: All Apologies * All Shook Up * Another One Bites the Dust * Are You Gonna Go My Way * Baby Love * Bad Medicine * Badge * Barracuda * Beast of Burden * Blue on Black * Blue Suede Shoes * Blueberry Hill * Brass in Pocket * Bulls on Parade * Carry on Wayward Son * Cherry Pie * Come Out and Play * Come to My Window * Come Together * Couldn't Stand the Weather * Detroit Rock City * Eight Days a Week * Fly Away * Free Ride * Get Ready * Great Balls of Fire * Hard to Handle * Hey Joe * Hey Man Nice Shot * Higher Ground * I Can See for Miles * I Fought the Law * The Impression That I Get * Into the Great Wide Open * Iris * Iron Man * Jessica * Learn to Fly * Maggie May * Maria Maria * Money * My Girl * Oye Como Va * Paperback Writer * Paranoid * Pride and Joy * Riding with the King * Semi-Charmed Life * Sultans of Swing * Under Pressure * Walk of Life * Would? * Wonderwall * and many more!

Book Information

Paperback: 1024 pages

Publisher: Hal Leonard (July 1, 2001)

Language: English

ISBN-10: 0634033263

ISBN-13: 978-0634033261

Product Dimensions: 8.4 x 1.8 x 10.9 inches

Shipping Weight: 3.4 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsÂ Â See all reviewsÂ (71 customer reviews)

Best Sellers Rank: #66,483 in Books (See Top 100 in Books) #5 inÂ Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Bass Guitars #49 inÂ Books > Reference > Encyclopedias & Subject Guides > Music #150 inÂ Books > Arts & Photography > Music > Instruments > Guitar

Customer Reviews

Tab versus Standard This mostly excellent compilation of over 4 decades of mostly rock songs shows the bassist's part in both standard and tab notation. (Standard requires reading notes; Tab actually shows the four bass strings and numbers what fret to play next).
Who's in the Book While certain schools of funk and soul are slightly underrepresented for my tastes (where's James Brown

or Sly Stone--were there copyrite issues?), the book includes some Muddy Waters, Howlin' Wolf, Marvin Gaye, Smokey Robinson, Martha and the Vandellas ("Dancing in the Street"), and The Four Tops. Mostly, though, this is a collection of what is now deemed "classic" rock (e.g., Cream, Beatles, Santana, Stones, The Who, Led Zep, Hendrix, David Bowie, the Byrds); metal bands (including Black Sabbath, Foo Fighters, Van Halen, Kiss, Metallica, GNR, Ozzy Osbourne); 1950s-1960's oldies (Fats Domino, Elvis, The Crests ["16 candles"], Ricky Nelson, , Carl Perkins, Buddy Holly and the Crickets, Jerry Lee Lewis), and a smattering of relatively recent (last 20 years) bands (the Black Crows, Goo Goo Dolls, Stone TEmple Pilots, Rage Against the Machine, Sheryl Crow, Slipknot, System of a Down). There are also some bands that are inexplicably included (why are there two songs from "power ballad" band, "Cinderella"), but, hey, to each his or her own. Only A Few Songs per Group Each group is represented by one to seven songs (only Stevie Ray Vaughn has that many), and most range from one to three. Therefore, if you're a big fan of a particular genre or band, you might look for a more specialized book. However, there aren't that many books with bass tab!

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